

MAJOR TONAL PATTERNS

DO is the tonic

① DO MI DO
I
tonic

② RE TI RE
V⁷
dominant

③ DO MI SO
I
tonic

④ SO FA RE
V⁷
dominant

⑤ TI RE SO
V⁷
dominant

⑥ MI SO DO
I
tonic

⑦ RE TI SO
V⁷
dominant

⑧ SO MI DO
I
tonic

Be expressive when performing with your voice and with your instrument!

B^b MAJOR TONAL PATTERNS

the arrow always points to DO



Be expressive when performing with your voice and with your instrument!

B^b MAJOR TONAL PATTERNS

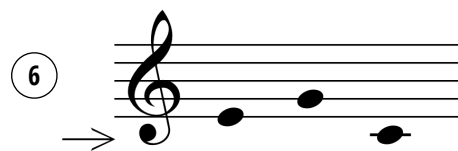
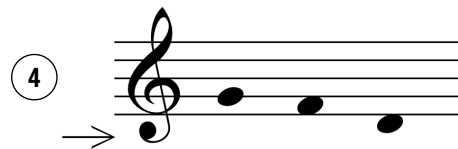
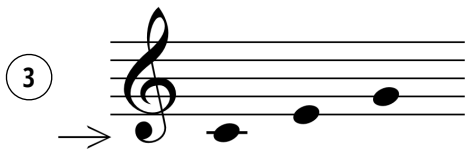
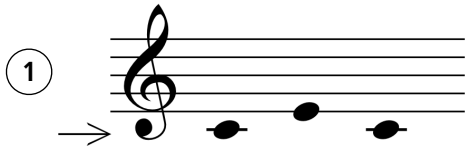
the arrow points to DO



Be expressive when performing with your voice and with your instrument!

C MAJOR TONAL PATTERNS

the arrow points to DO



Be expressive when performing with your voice and with your instrument!

G MAJOR TONAL PATTERNS

the arrow points to DO



Be expressive when performing with your voice and with your instrument!